Kurzbeschreibung zur Wahl eines W-Seminars
durch die Schülerinnen und Schüler
der Jahrgangsstufe 10

Kurzbeschreibung zur Information der Schüler in der Jgst. 10

<table>
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<tr>
<th>Lehrkraft: T. Letzner</th>
<th>Leitfach: Englisch</th>
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<tbody>
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<td>Rahmenthema: An Introduction to Film Studies</td>
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Zielsetzung des Seminars

This seminar focuses on the history, theory, and criticism of cinema and other moving image media. It examines cinema’s role as a unique art form that now spans three centuries and the contributions of moving image media as practices of enduring cultural and social significance.

Beginning with an overview of how film developed into the foremost art form of the last 100 years, the course will examine how films use images and narrative structures to communicate a wide array of human emotions, experiences and meaning. Students will learn to analyze how photography, mise-en-scene, movement, editing, sound, acting, etc. work together to produce layers of meaning in a film. Ultimately this should lead to a clarification of the larger implications of film for contemporary cultural experience.

mögliche Themen für die Seminararbeiten:

Topics with a more general/cultural scope:
The Impact of Globalization on Cinema
The Impact of Digital Technology on Cinema
The Promotion of Values Through Film
The Relationship Between Cinema and Politics etc.

Topics with the focus on individual pieces of art:
“The Dark Side of the Moon” - Mockumentary as Parody
Suspense, Shock and Surprise in Alfred Hitchcock’s films
Philosophy in “Blade Runner”
Hollywood as Historian etc.